



Opening Services
in the
New Methodist
"Cathedral of the West"
Sunday, May 7, 1961



The First Methodist Church
Broadway at Kenwood
Glendale, California

Morning Worship

EIGHT — NINE-THIRTY — ELEVEN-FIFTEEN

To the king of ages, immortal, invisible, the only God, be honor and glory for ever and ever.

—1 Timothy 1: 17

(Inscription on Altar of new Sanctuary)

Lighting of the Altar Candles

Words of Preparation

Organ Preparation for Worship: a. Prelude on Psalm 19 Benedetto Marcello
b. Prelude on "Lobe den Herren" J. S. Bach

Processional Hymn: "Holy, Holy, Holy! Lord God Almighty!" Nicaea^o
(The people will stand and sing, beginning with the first stanza, and remain standing until after the Gloria Patri)

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy, merciful and mighty!
God in Three Persons, blessed Trinity.

Holy, holy, holy! all the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.

Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee,
Perfect in power, in love and purity.

Holy, holy, holy! Lord God Almighty!
All Thy works shall praise Thy Name, in earth, and sky, and sea!
Holy, holy, holy, merciful and mighty!
God in Three Persons, blessed Trinity! Amen.

Call to Worship

Minister: O magnify the Lord with me, and let us exalt his name together!

People: **Sing praises to God, sing praises unto the Lord!**

Minister: Honor and majesty are before him; strength and beauty are in his sanctuary.

People: **This is none other than the house of God, and this is the gate of heaven.**

Choir: Immortal, Invisible, God only wise;
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great Name we praise!

Collect (in unison)

Direct us, O Lord, in all our doings with thy most gracious favor, and further us with thy continual help, that in all our works, begun, continued, and ended in thee, we may glorify thy holy name, and finally, by thy mercy, obtain everlasting life. Amen.

The Gloria Patri^o

Anthem: "The Old Hundredth Psalm Tune" arr. Ralph Vaughan Williams
(The text is found at No. 13 in the Hymnal)

The Scripture: Psalm 95:1-7

Moments of Creative Silence and Prayer

• **Choral Call to Prayer:** Create in me a clean heart, O God;
And renew a right spirit within me.

• **Let us pray**

• **The Lord's Prayer and Choral Amen**

Reception of New Members (8:00 and 11:15 a.m.)

The Informal Moment

Presentation of Tithes and Offerings

• **Choral Prayer:** All things come of Thee, O Lord;
And of Thine own, give we unto Thee. Amen.

• **Offertory Anthem:** "Blessed City, Heavenly Salem" Eric H. Thiman

Blessed city, heavenly Salem, Vision clear of peace and love,
Who, of living stones upbuilded, Art the joy of heaven above,
And, with angel hosts encircled, As a bride to earth dost move!
Christ is made the sure foundation, Christ the Head and cornerstone,
Chosen of the Lord, and precious, Binding all the Church in one,
Holy Zion's help for ever, And her confidence alone.
All that dedicated city, Dearly loved of God on high,
In exultant jubilation Pours perpetual melody,
God, the One in Three adoring In glad hymns eternally.
To this temple, where we call thee, Come, O Lord of hosts today;
With thy wonted loving kindness, Hear thy people as they pray;
And thy fullest benediction Shed within its walls for aye.
Here vouchsafe to all thy servants What they ask of thee to gain,
What they gain from thee for ever With the blessed to retain,
And hereafter in thy glory Evermore with thee to reign. Amen.

• **Presenting of the Gifts — The Doxology** (Long Meter) *

Hymn: "Come, O Thou God of Grace" Italian Hymn (Trinity) *

Come, O Thou God of grace,
Dwell in this holy place,
E'en now descend!
This temple, reared to Thee,
O may it ever be
Filled with Thy majesty,
Till time shall end!

Be in each song of praise
Which here Thy people raise
With hearts aflame!
Let every anthem rise
Like incense to the skies,
A joyful sacrifice,
To Thy blest Name!

Speak, O Eternal Lord,
Out of Thy living Word,
O give success!
Do Thou the truth impart
Unto each waiting heart;
Source of all strength Thou art;
Thy gospel bless!

To the great One in Three
Glory and praises be
In love now giv'n!
Glad songs to Thee we sing,
Glad hearts to Thee we bring,
Till we our God and King
Shall praise in heav'n! Amen.

Sermon: "AN OPEN DOOR TO REAL LIVING" Dr. Kenneth A. Carlson

Recessional Hymn: "The Church's One Foundation" Aurelia *

The Church's one foundation is Jesus Christ, her Lord;
She is His new creation by water and the word;
From heav'n He came and sought her to be His holy bride;
With His own blood He bought her, and for her life He died.

Elect from ev'ry nation, yet one o'er all the earth,
Her charter of salvation, one Lord, one faith, one birth;
One holy Name she blesses, partakes one holy food,
And to one hope she presses with ev'ry grace endued.

'Mid toil and tribulation and tumult of her war,
She waits the consummation of peace for evermore;
Till, with the vision glorious, her longing eyes are blest,
And the great Church victorious shall be the Church at rest.

Yet she on earth hath union with God the Three in One,
And mystic sweet communion with those whose rest is won;
O happy ones and holy! Lord, give us grace that we,
Like them, the meek and lowly, on high may dwell with Thee. Amen.

Benediction *

Organ Postlude

- *The People Standing
- * * * Ushers will seat worshippers

Assisting in the Morning Worship Services: Rev. George E. Root, Rev. Kenneth A. Wahrenbrock, and Paul W. Hutcherson.

Choirs participating: 8:00 a.m., the Chapel Choir and The Choristers; 9:30 a.m., the Cathedral Choir and the Crusader Boys Choir; 11:15 a.m., the Cathedral Choir and the Crusader Girls Choir.

Acolytes: 8:00 a.m., Barry Currier and Dennis Holway; 9:30 a.m., Pat Rossall and Jerry Brown; 11:15 a.m., David Long and Robert McIntosh; 5:00 p.m., David Staley and Orman Day.

Community Vesper Hour

FIVE O'CLOCK

Organ Prelude

Hymn of Praise: "Praise to the Lord, the Almighty" Lobe den Herren

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near;
Join me in glad adoration!
Praise to the Lord, who o'er all things so wondrously reigneth,
Shieldeth thee under His wings, yea, so gently sustaineth!
Hast thou not seen how thy desire o'er have been
Granted in what He ordaineth?
Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
If with His love He befriend thee. Amen.

Invocation: Rev. George Root

The Scripture: Psalm 150

A Word About Our Sanctuary: Dr. Kenneth A. Carlson

Greetings: W. Howard Peters, Mayor of the City of Glendale
Dr. Donald Minton, Glendale Council of Churches

Anthems:

"Christ, Be Thine the Glory!" Heinrich Schutz
"He, Watching Over Israel" (from Elijah) Felix Mendelssohn

The Choirs of Glendale College

Milton Young, director

Sally Munger, accompanist

Moments of Quiet and Prayer

Presentation of Tithes and Offerings

* The Doxology (Long Meter)

Greetings: Carroll Parcher, Glendale News-Press
Katherine Sinks, Glendale Independent
H. Park Arnold, representing the Service Clubs

Anthems:

"I Will Not Leave You Comfortless" Everett Titcomb

"I'll Praise My Maker" Lloyd Pfautsch

"A Mighty Fortress Is Our God" Martin Luther

(The Congregation is invited to join the choirs in the fourth stanza,

No. 67 in the Hymnal, standing)

The Choirs of Glendale College

Milton Young, director

Sally Munger, accompanist

Benediction

*Congregation stand, please

* * * Ushers will seat worshippers

This service will be broadcast directly over KIEV, 870 KC.

The following civic leaders were invited as special guests for this Community Vesper Hour:

Mr. W. Howard Peters, Mayor	Dr. John W. Camphouse, President, High Noon Optimist Club
Mr. Carl R. Eggers, Chief of Police	Mr. Clarence H. Swanlund, President, Northwest Lions Club
Mr. C. Eugene Perkins, City Manager	Mr. Anthony Calabro, President, Grand Central Optimist Club
Mr. Jack Potter, Councilman	Mr. Henry Flowers, President, Northwest Optimist Club
Mr. Cal Cannon, Councilman	Mr. Roy V. Godney, President, Optimist Club
Mrs. Zelma Bogue, Councilman	Mr. Arthur Clark, Jr., President, Glendale Kiwanis Club
Mr. George Wickham, Councilman	Mr. J. A. Menefee, President, Sertoma Service Club
Dr. William A. Richardson, President, Knights of the Round Table	Mr. Don Bonfa, President, Junior Chamber of Commerce
Mr. Harold E. Staub, President, Gateway Kiwanis Club	Dr. Sam Coleman, President, Exchange Service Club
Mr. Claude Michael, President, Rotary Club	Mr. Robert L. H. Woods, President, Civitan Club
Mr. Robert Rand, President, Glendale Chamber of Commerce	Mr. Jack A. Crickard, President, Glendale Lions Club
Mr. Bert McKay, President, Glendale Merchants Association	Mr. J. William Rountree, President, 20-30 Service Club
Dr. James H. Williams, President, Young Men's Christian Association	Mr. Carroll Parcher, Glendale News-Press
Miss Virginia Sharon, Executive Director, Young Women's Christian Association	Miss Katherine Sinks, Glendale Independent
Mrs. Roper Bentley, President, Tuesday Afternoon Club	
Mr. Tom Morris, President, Christian Business Men Club	
Mrs. Martha S. Williams, President, Board of Education	



Bishop Gerald H. Kennedy

Twice in the last few weeks I have gone into the new sanctuary of your church and in spite of the fact that it was not finished and workmen were still about, I felt I was in the house of God. I think this will be one of the great churches of the country and I am so proud of what the people of First Church Glendale have done.

The sanctuary will inspire great preaching and will place a very heavy responsibility upon the preacher. Any man who stands in that pulpit will have to have a "thus saith the Lord." I believe that both minister and congregation will be lifted to new heights by the beauty and awesomeness of that sanctuary.

I know you will have a great day when Bishop Palmer returns for the consecration service. May the Lord bless you and all your people.

Sincerely,

Bishop Gerald Kennedy



Dr. Will M. Hildebrand

Ten years of devoted work and dreams culminate in the opening of your strong sanctuary. We are grateful to God for the achievement of this congregation.

The building has soaring strength and beauty. It is a significant statement of the Christian faith, set in the midst of a fine city.

We rejoice with you. Enter into His courts with thanksgiving.

Faithfully yours,

Will Hildebrand



Bishop Everett W. Palmer

The formal Consecration Service for the new Sanctuary will be held on Sunday afternoon, May 21, 1961, at five o'clock. Bishop Everett W. Palmer of the Seattle Area, minister of this Church from 1951 to 1960, will officiate. He will speak also at the morning services May 21st, nine and eleven o'clock.

During the nine years of Everett W. Palmer's pastorate here, plans for this magnificent new Sanctuary were formulated and approved, and contracts were let for its construction. Methodism's great new "Cathedral of the West" is a fact today because of the leadership and vision of Everett W. Palmer.



Dr. Kenneth A. Carlson

In Charles Raun Kennedy's drama "The Servant In The House," the Bishop asks Manson to tell him about the Church. Manson says, among other things, "I am afraid you may not consider it an altogether substantial concern. It has to be seen in a certain way, under certain conditions. Some people never see it at all. You must understand, this is no dead pile of stones and unmeaning timber. **It is a living thing.** . . . When you enter it you hear a sound, a sound as if some mighty poem chanted. Listen long enough, and you will learn that it is made up of the **beating of human hearts, of the nameless music of men's souls.** . . ."

One could hardly express the glory of a day like this in more eloquent language for, indeed, this is the church. It is **this church!** It is a "living thing" made up of the "beating of human hearts" that keeps alive the "nameless music" of men's souls.

In this hour we stand at the end of our yesterdays and the beginning of our tomorrows. As we take our places in Methodism's new Cathedral of the West we are on the edge of a new splendor that is to be.

This First Methodist Church of Glendale has served this community and Southern California well through its distinguished history. Many deeply consecrated voices have proclaimed Christ's truth from its sacred pulpit, and countless dedicated laymen, caught up by the challenge of the times, have carried that Gospel into the stream of the city's life. We salute those who have labored well, some of whom have gone on to that world of larger dimensions, a Kingdom not made with human hands.

To those who have lived with the vision of this noble edifice at the center of their hearts, this is a day of triumph and spiritual victory. Sometimes the work went forward under the burden of anguish, and at other times to the tune of great and heroic gladness. We express our gratitude to **Bishop Everett Palmer**, my honored predecessor, for ever fanning the flame of hope and keeping alive the expectation of this momentous and memorable day.

And so we come to consecrate this church and ourselves to an even greater service for the glory of God and the Christ Whom we worship. We give promise that in this beautiful city of Glendale Methodism will always be a living, vital force for the good and the right. Our hearts will beat with a new excitement born of the inspiration of this Sanctuary, and we will sing with a greater depth of emotion, "Praise God From Whom All Blessings Flow."

Dr. Kenneth A. Carlson, Minister



Wilbur L. Eatinger

PLANNING AND BUILDING COMMITTEE — 1956 - 1961

On this May 7, 1961 when our membership moves into the new Sanctuary, it brings to a close five years of dedicated work on the part of the loyal members of the Planning and Building Committee. This Committee has functioned since 1956, and has involved a fine and conscientious group of our laymen and laywomen.

Dr. Everett Palmer shared with us of his wisdom and leadership until his elevation to the Episcopacy in the summer of 1960.

Two other members of the Committee are now deceased: **Clarence Gregg** and **Woody Olson**, both of whom have been greatly missed by their fellow Methodists.

Other members of the Planning and Building Committee who have given so generously of their time through these years are:

James Batchelor
Elbert Baugh
Bernard Brennan
Alice Brennan
Vera Butterfield
Richard DeGrey
Dr. Wymond Eckhardt
Leonard Ellison
Mrs. Helen Erickson
Al Erickson
Col. Harry Fraser
Gladys Haines
Dave Harshman

Stanley Hosking
Sumner Klove
Dr. Raymond Lusby
James McBride, Sr.
Mrs. David Myers
Arlene Olliff
George Postle
Clyde Prow
Ruth Thomas
Ardele Williams
Bulah Woods
Homer Zechiel

Many of you will want to extend your personal word of thanks to each member of the Committee. Our new Sanctuary is a challenge to us, and its impact has already been felt near and far. The First Methodist Church of Glendale was the first to tithe its building fund, thus while constructing our own beautiful building, we were also instrumental in starting churches in Granada Hills and New Delhi, India.

Wilbur L. Eatinger, Chairman



David L. Myers

**Brief History of
the First Methodist Church
of Glendale**

1903 - 1961

By DAVID L. MYERS

Charge Lay Leader

In the year 1903, Theodore Roosevelt was President of the United States, and Glendale was a mere hamlet with a population of 300. In this year Reverend Charles Norton, Methodist minister, retired from Iowa because of ill health, came to Glendale with his wife and children. The Conference Committee in Los Angeles considered him too poor a risk for appointment to a church. When Charles Norton found there was no Methodist Church in Glendale he did something about it. He visited from house to house to see if there were others who shared his belief that Glendale needed a Methodist Church. He found thirty-three brave souls who were willing to launch out on faith and establish a church. On Sunday, October 11, 1903, these thirty-three charter members met on the second floor of a store building located on the southwest corner of Glendale and Wilson and the history of the First Methodist Church of Glendale began.

While meeting in the rented store building the thirty-three members started to raise money to buy land and build a church. Within three years they had raised \$9,000 and had grown in membership to 58. A frame church was built on the corner of Wilson and what is now Everett. This frame church served the needs of that day, and membership continued to grow. The church built by 58 members in 1906 was serving 300 members in 1913 and the small frame church was no longer adequate.

The next important step in the history of the Church was to acquire land for a larger Sanctuary. Incredible as it seems today, those 300

members in 1913 planned for a sanctuary to seat 1,000 persons. Land was acquired at Kenwood and Wilson and the church was built in 1916 and dedicated on June 10, 1917. By then the membership had increased to 450. This sanctuary planned and built by 450 members has stood for 44 years, and until last Sunday, served a membership which grew to over 3,000.

Immediately following completion of the sanctuary in 1916 the Church entered upon a period of remarkable growth, both in adult members and in its Church School. Planning was soon under way for an education building, and in 1929, a five-story Christian Education Building, a new entrance to the Sanctuary, and the Church tower were erected. Membership was then approaching 2,000.

With one of the finest Christian Education units of its day, the membership of First Methodist Church continued to grow. During the early thirties the Church had its financial problems as did many others. However, it survived the financial crisis and in the early forties paid off its indebtedness and started a Building and Improvement Fund. Several studies of our present sanctuary by competent engineers and architects, as well as the Church Planning and Building Committee, indicated that it would not be practical to improve or remodel our Sanctuary to bring it up to present day code requirements. In 1948 the historic decision was made to abandon plans for remodeling the present sanctuary and to embark upon a program of planning and raising funds for a new Sanctuary.

After several years of discussion and planning, on October 11, 1953—the Golden Anniversary of our Church—a major fund raising campaign was launched. It was followed by campaigns in 1956 and 1959. These campaigns have resulted in payments and pledges of over \$1,100,000 which have made it possible to construct the beautiful Sanctuary which is to be consecrated on May 21, 1961, by Bishop Everett W. Palmer.

The ministers who served the First Methodist Church of Glendale through the years since 1903 were as follows:

1903—C. R. Norton	1924—L. A. Ferris
1907—H. J. Burton	1926—W. A. Betts
1908—J. F. Humphrey	1929—H. A. Ingham
1913—B. A. Johnson	1933—Wm. C. Hodgson
1915—B. D. Snudden	1943—Paul F. Heubner
1918—Charles H. Scott	1946—K. Morgan Edwards
1919—C. M. Crist	1951—Everett W. Palmer
1922—H. I. Rasmus	1960—Kenneth A. Carlson

The Schedule of

Sunday, May 7

- 8:00 a.m., 9:30 and 11:15 a.m.—OPENING WORSHIP SERVICES.
Dr. Kenneth A. Carlson preaching on "An Open Door to **Real Living**"
Anthems by the Cathedral Choir, the Chapel Choir, The Choristers, the Crusader Girls Choir and the Crusader Boys Choir
- 5:00 p.m.—COMMUNITY VESPER HOUR. Messages by civic leaders; concert by the Glendale College Choir and the Madrigal Singers

FIRST ANNUAL BEETHOVEN FESTIVAL

Thursday Evening, May 11—Eight o'clock

- Marilyn Neeley, pianist
- Joanna deKeyser, cellist
- The Cathedral Choir
- The Oratorio Orchestra

Tuesday Evening, May 16—Eight o'clock

- The internationally-known Roth Quartet

The Beethoven Festival is sponsored by the Ministry of Music of this Church as a contribution to the cultural enrichment of the community. It is fitting that the music of the greatest of musical architects, Ludwig van Beethoven, be presented in the architectural grandeur of our new Sanctuary. Sponsor's tickets, at \$2.50 each, are available in the Church Office. Each sponsor's ticket admits the bearer to a special reserved section in the Nave at each concert.

Sunday, May 14

(Mother's Day)

- 9:00 and 11:00 a.m.—Morning Worship Services, **Dr. Kenneth A. Carlson** preaching on "For Better — or Worse." Anthems by the Cathedral Choir, the Chapel Choir, The Choristers and the Crusader Girls Choir.
- 3:45 p.m.—Vesper Service of Baptism
- 5:00 p.m.—Vesper Hour featuring the famous MITCHELL SINGING BOYS, who have appeared in numerous motion pictures, radio and television programs.

Consecration Services

Sunday, May 21

- 9:00 and 11:00 a.m.—Morning Worship Services. **Bishop Everett W. Palmer** of the Seattle Area, preaching. Anthems by the Cathedral Choir, the Chapel Choir, The Choristers and the Crusader Boys Choir.
- 5:00 p.m.—Vesper Service of Consecration. **Bishop Everett W. Palmer** officiating. Consecration anthems by the Cathedral Choir and the Chapel Choir. Fifteen-minute prelude (beginning at 4:45 p.m.) by the Wesley Bellringers.

Sunday, May 28

- 9:00 and 11:00 a.m.—Morning Worship Services. **Dr. Kenneth A. Carlson** preaching on "The Size of a Citizen!" Seventh annual "Festival of the Singing Church," with combined anthems by the Cathedral Choir, the Chapel Choir, The Choristers, the Crusader Girls Choir, the Crusader Boys Choir and the Carol Choir.
- 5:00 p.m.—Vesper Hymn Festival. Theme: "God, the Three in One." Guest artists, the Los Angeles Brass Ensemble. Sponsored by the Hymn Society of America, Southern California Chapter.

Sunday, June 4

- 9:00 and 11:00 a.m.—Morning Worship Services. **Dr. Kenneth A. Carlson** preaching on "The Man Who Might Have Been Christian." Anthems by the Cathedral Choir, the Chapel Choir, The Choristers and the Wesley Bellringers.
- 11:00 a.m. service telecast on KTTV (Channel 11), "Great Churches of the Golden West."
- 5:00 p.m.—Vesper Handbell Festival, featuring handbell groups from Southern California. Sponsored by the American Guild of English Handbell Ringers, Western Region. Vesper Meditation by Dr. Will Hildebrand, Superintendent, Pasadena District of The Methodist Church.



Ralph C. Flewelling, F.A.I.A.

SYMBOLISM in the NEW SANCTUARY

**By RALPH C. FLEWELLING
Architect**

The Broadway entrance to the church grounds is by means of a ramp with an easy rise between the garden walls. This ramp reaches the level of the garden grounds at a point below the great Trilon. The Trilon which supports the cross represents the Trinity. The circle which binds the three legs of the Trilon at an elevation of eighteen feet above the walk represents the universe and the oneness of mankind. Every person entering the church grounds passes beneath this

structure. Passing toward the north under this structure, one finds to the right a water source in a reflecting pool and passes over the bridge-like walk dividing this water source from the large section of the reflecting pool on the west.

Directly to the north of the water source is an exterior small paved garden within which is a bench-type seat surrounded by planting, and at the north end of the paved garden area is a small cross and basin. The sound of the water will dampen voices and provide the atmosphere needed for this garden of reflection.

As one approaches the main entrance, the figure on the exterior of the Narthex grille easily speaks for itself. It is a representation of the Christ.

One then passes through the main entrance into the Narthex of the church immediately to the west of the small paved garden. This means of entering the main entrance of the church will bring one into the proper mood. As one enters the Narthex, the first thing to be noticed will be the pattern in the terrazzo floor. This is what is called the Triquetra and Circle, the symbol of the Holy Trinity and the Circle of Eternity. The Narthex is purposely dimly lighted except for the lighting immediately over the memorial book which contains the names of those memorialized and their donors.

As one passes through this dimly lighted area into the Nave proper, the figure windows come into view. The windows on the east side from the south to the north are

John the Apostle — Eagle

Luke — The Ox

Mark — Lion

Matthew — Winged Man

The Resurrection

The meaning of the symbols of the four Evangelists can best be described by quoting directly from F. R. Webber's book on Church Symbolism:

"Irenaeus, who died just at the opening of the third century, described the figures as follows: The winged man signifies the human

nature of our Lord Jesus. The winged lion represents His royal character, since the lion is the king of beasts. The winged calf testifies as to His sacerdotal nature, for the calf is the emblem of sacrifice. The flying eagle represents the grace of the Holy Spirit which was ever upon the Saviour.

"Thus understanding these prophetic symbols, Irenaeus attributed to St. Matthew the winged man, because St. Matthew lays stress upon the Incarnation of the Son of God. He understood the eagle to represent St. Mark, because that inspired writer speaks of the grace of our Lord. The calf he associates with St. Luke, because of the simplicity and earnestness with which St. Luke described the sacerdotal office and the death of our Lord. He believes that the lion symbolizes St. John, who speaks of the divine nature of our Saviour and His Kingly Office."

The windows on the west side from the south to the north are—
Isaiah—Saw—Most poetic, forerunner of Christian thought
Amos—Shepherd's Crook—Man of rugged justice
Hosea—Cast-off Mantle—Prophet of Love and Faithfulness
Jeremiah—Scroll—Tragic Prophet
Good Shepherd

The symbolism of the color in the windows itself has to do with the aesthetics and the psychology of the architectural approach. In other words, one proceeds from the Narthex through darkness into light. The first windows at the rear of the Nave are deep blues and purples which rise to light colors at the top, and the windows change from the blues at the Narthex into the golden colors at the Chancel as one approaches the altar using the colors of the spectrum that produced a warm diffused mystical light on the interior of the Nave.

The symbol in the terrazzo of the floor of the Chancel is the Trefoil and Triangle. The trefoil symbolizes the Trinity and is very often combined in traditional architecture to produce a beautiful design. The interwoven circles which are used as a decoration on the pulpit baldachin express the doctrine of the equality and unity of the Triune God.

The Narthex grille and the choir screens use the figure of the fish as a decorative motif. From the days of the third and fourth century, in the Greek word meaning "fish," each letter was regarded as the initial of a word in the sentence meaning "Jesus Christ, Son of God, Saviour." "Used at first in the first century, its meaning may not have been known to pagan persecutors, yet to the early Christians, it was an emblem of profound significance, and at all times it was a sermon in stone, expressing the fact of man's need of a Saviour, and the fact of salvation only through Jesus Christ." (From Webber's book on Church Symbolism).

The use of glass in this church is a departure from the normal. The reason that large sections of the colored glass (the largest that they would make for this in some instances) have been used successfully has been due presumably to the fact that the scale of the building is such that it will carry the size and the cut-up which has been designed. Also, the use of the figures between the two layers of glass is to the best of our knowledge an innovation which we believe has proven itself quite successful. The attitudes and physical characteristics indicated by these figures have, to the best of our ability, expressed the physical characteristics and the nature of the individuals whom they represent.

THE STAFF OF THE FIRST METHODIST CHURCH OF GLENDALE

DR. KENNETH A. CARLSON
Minister

GEORGE E. ROOT Associate Minister	JANE WARR Christian Education Department Secretary
KENNETH A. WAHRENBROCK Minister of Education	REITA WEINERT Administration Department Secretary
RICHARD R. ALFORD Minister of Music	MILDRED McCLURE Staff Secretary
W. E. LADD THOMAS Organist	EVELYN JOHNSON Accountant
JAMES A. BATCHELOR Director of Administration	HELEN GRAHAM Wedding Hostess
PAUL W. HUTCHERSON Director of Evangelism	LEO SULLIVAN Building Superintendent
MURIEL B. ALFORD Director of Children's Work	GUY ADAMS Custodian
STELLA L. ROSS Secretary to the Minister	OSCAR FERRELL Custodian
MABEL F. GILBERT Receptionist	

Soloists: Grace-Lynne Ingle, soprano; Lee Madsen, contralto;
Edward Clark, tenor; and Allan Watson, bass

The Associate Architect for the new Sanctuary was Walter L. Moody of the firm of Flewelling and Moody of Los Angeles. The General Contractor was George Steed of Alhambra.

Anthem Notes for the Opening Services

"The Old Hundredth Psalm Tune" was arranged by Ralph Vaughan Williams for the Coronation of Queen Elizabeth II in Westminster Abbey, June 2, 1933. Vaughan Williams, who died recently, was England's finest composer of the first half of the 20th century. He composed songs, choral and orchestral works and operas, and was musical editor of the 1906 English Hymnal. More than any other one person he was responsible for the use of folk songs in modern hymnody.

"Old Hundredth," which we sing each Sunday with the text of The Doxology, was composed by Louis Bourgeois for the Geneva Psalter of 1551. It is the only tune which has been preserved intact throughout the entire history of metrical psalmody and modern hymnody.

"Blessed City, Heavenly Salem" was composed last year by Dr. Eric H. Thiman, and the score bears this inscription: "Written for the opening of the Sanctuary of the First Methodist Church, Glendale, California, and dedicated to the Ministry of Music."

Dr. Thiman is organist-director of London's famed City Temple, and a professor of composition at the Royal Academy of Music.

The text dates from the 6th or 7th century and the English translation is by John Mason Neale. The hymn is found in most of the medieval rites as the proper office hymn for the dedication of a church.

"Immortal, Invisible," which is part of the Call to Worship, is based on the inscription on the altar of the new Sanctuary: "To the king of ages, immortal, invisible, the only God, be honor and glory for ever and ever." (I Timothy 1:17). The hymn text, by a Scottish clergyman, William Chalmers Smith, was written in 1867. The musical setting is by our Minister of Music, Richard R. Alford, and was composed especially for the opening of the new Sanctuary.